

ALISON WONG

alisonwongart@gmail.com

EDUCATION

2004-2006	Cranbrook Academy of Art M.F.A. / Painting	Bloomfield Hills, MI
2000-2004	Maryland Institute College of Art B.F.A. / Painting Major, Liberal Arts Minor	Baltimore, MD

PROFESSIONAL EXPERIENCE

2012-Present	Maxine and Stuart Frankel Foundation for Art Collections / Library Manager	Bloomfield Hills, MI
2012-Present	Cranbrook Academy of Art OPEN(STUDIOS) Event Chair	Bloomfield Hills, MI
2009-Present	Butter Projects Co-Founder / Director	Royal Oak, MI
2009-Present	Cranbrook Academy of Art Alumni Circle Committee Member	Bloomfield Hills, MI
2006-2012	Anton Art Center Exhibition / Education Coordinator	Mount Clemens, MI
2006-2008	ArtWorks DaimlerChrysler Curator for traveling exhibition	Metro Detroit, MI
2006	Cranbrook Art Museum Art Auction Coordinator	Bloomfield Hills, MI
2006	Cranbrook Summer Institute Instructor	Bloomfield Hills, MI
2004-2006	Cranbrook Art Museum Assistant Preparator	Bloomfield Hills, MI
2004-2006	Network Gallery (CAA Alumni Gallery) Gallery Assistant	Bloomfield Hills, MI
2002-2004	Zolla Lieberman Gallery Gallery Intern / Seasonal Assistant	Chicago, IL
2000-2002	Contemporary Museum of Art Exhibitions Intern	Baltimore, MD

AWARDS / GRANTS

2008	Daimler Artist Travel Grant
2004-2006	Cranbrook Academy of Art Scholarship
2003-2004	Merit Scholarship, Cranbrook Academy of Art
2003	Winifred M. Gordon Foundation Travel Grant
2001-2004	Language and Literature Scholarship, Maryland Institute College of Art
2000-2004	Academic Honors Scholarship, Maryland Institute College of Art
2000-2004	Presidential Scholarship, Maryland Institute College of Art
2000-2004	Maryland Institute College of Art Scholarship

SELECTED EXHIBITIONS

2012	<i>Weasel Camp</i> Flatlanders Gallery	Blissfield, MI
2011	<i>Objecthood</i> Compuware	Detroit, MI
2011	<i>Who Dares Wins</i> The Butcher's Daughter Gallery	Ferndale, MI
2011	<i>The Public Art Project</i> Lemberg Gallery Billboard	Ferndale, MI
2011	<i>Painting Coast to Coast</i> Elaine L. Jacob Gallery	Detroit, MI
2010	<i>Bandits, Pirates & Outlaws</i> Lost Coast Culture Machine	Fort Bragg, CA
2010	<i>Animal Farm</i> Gallery Project	Ann Arbor, MI
2010	<i>Blooms, Bugs and Beasts</i> Scarab Club	Detroit, MI
2010	<i>Something, Everything</i> Butter Projects	Royal Oak, MI

2010	<i>In Spite of the Evidence</i> Gallery Project	Ann Arbor, MI
2010	<i>Presence/Absence</i> Paint Creek Center for Art	Rochester, MI
2009	<i>The Trace of Memory and Archive</i> The Butcher's Daughter Gallery	Ferndale, MI
2009	<i>Actual Size</i> Contemporary Art Institute of Detroit	Detroit, MI
2009	Vienna Art Fair	Vienna, Austria
2009	<i>Collected</i> Anton Art Center	Mount Clemens, MI
2009	<i>Pure Detroit</i> Art Channel	Beijing, China
2008	<i>Made in Detroit</i> Galerie Eva Bracke	Berlin, Germany
2008	<i>Changing Cities: Bregenz</i> Lisi Hammerle	Bregenz, Austria
2008	<i>Holiday Objects Up & Down</i> Paint Creek Center for Art	Rochester, MI
2008	<i>People's Art Festival</i> Russell Industrial Center	Detroit, MI
2008	<i>Moving Walls: Berlin</i> MONA	Pontiac, MI
2008	<i>Drawn Together</i> Community Arts Gallery	Ferndale, MI
2008	<i>A Spring Happening</i> Next Step Studios	Ferndale, MI
2008	<i>Souvenir</i> Gescheidle Gallery	Chicago, IL
2008	<i>HatchBack</i> Juried Show 1923	Hamtramck, MI
2008	<i>Changing Cities: Detroit</i> Three Walls Gallery	Chicago, IL
2008	<i>Mailed & Mounted</i> The Art Center	Mount Clemens, MI
2007	<i>Pin Up</i> Museum of New Art	Pontiac, MI
2007	<i>Actual Size</i> Contemporary Art Institute of Detroit	Detroit, MI
2007	<i>Moving Walls</i> Museum of New Art	Pontiac, MI
2007	<i>Mi Casa es Su Casa</i> VCU Residency Studio	Richmond, VA
2006	<i>Degree Exhibition</i> Cranbrook Art Museum	Bloomfield Hills, MI
2006	<i>n-túrprt</i> Northville Art House	Northville, MI
2006	<i>Just a Squirrel Tryin' to Get a Nut</i> Forum Gallery	Bloomfield Hills, MI
2006	<i>Cheap Trick</i> Forum Gallery	Bloomfield Hills, MI
2006	<i>A Real Allegory</i> Contemporary Art Institute of Detroit	Detroit, MI
2005	<i>Beggars Can't Be Choosers</i> Berkley Front	Berkley, MI
2005	<i>Actual Size</i> Contemporary Art Institute of Detroit	Detroit, MI
2005	<i>Tiny Billboards</i> Forum Gallery	Bloomfield Hills, MI
2004	<i>Summer Love</i> Zolla Lieberman Gallery	Chicago, IL
2004	<i>Valentines Exhibition</i> OXOXO Gallery	Baltimore, MD
2004	<i>Thesis Show</i> Maryland Institute College of Art	Baltimore, MD
2003	<i>Holiday Invitational</i> OXOXO Gallery	Baltimore, MD
2003	<i>International Exhibition</i> Center for Art and Culture	Aix-En-Provence, France
2003	<i>Mobility Exhibition</i> Meyerhoff Gallery	Baltimore, MD
2003	<i>Painting Exhibition</i> Woodward Gallery	Baltimore, MD

COLLECTIONS / COMMISSIONS

Private collections throughout the United States, Europe and Asia

SELECTED CURATORIAL EXPERIENCE

2012	"Rising and Falling" Butter Projects	Royal Oak, MI
2012	"RAW" Forum Gallery	Bloomfield Hills, MI
2012	"Proportional Scale" Butter Projects	Royal Oak, MI
2011	"Convergent Currents" Forum Gallery	Bloomfield Hills, MI
2011	"Small Wonders" Anton Art Center"	Mount Clemens, MI
2011	"An Irresistible Impulse" Butter Projects	Royal Oak, MI
2011	"Magic & Mysticism" Anton Art Center	Mount Clemens, MI
2011	"Nude" Butter Projects	Royal Oak, MI
2011	"Cabinet" Anton Art Center	Mount Clemens, MI
2011	"Non-Native" Butter Projects	Royal Oak, MI
2010	"Bigger Butter" Butter Projects	Royal Oak, MI
2010	"Figure / Ground" Anton Art Center	Mount Clemens, MI
2010	"Spark" Butter Projects	Royal Oak, MI
2010	"Doodle" Petitpren Community Gallery	Mount Clemens, MI
2010	"Start.Stop.Repeat." Anton Art Center	Mount Clemens, MI

2010	“Something, Everything” Butter Projects	Royal Oak, MI
2009	“Masked” Anton Art Center	Mount Clemens, MI
2009	“Invented Memories” Anton Art Center	Mount Clemens, MI
2009	“Collected” Anton Art Center	Mount Clemens, MI
2009	“Faces” Anton Art Center	Mount Clemens, MI
2008	“Blood Bath City” Anton Art Center	Mount Clemens, MI
2008	“Buy This, Wear That” Anton Art Center	Mount Clemens, MI
2008	“Material Matter” Anton Art Center	Mount Clemens, MI
2008	“Process” Anton Art Center	Mount Clemens, MI
2008	“Mailed & Mounted” Anton Art Center	Mount Clemens, MI
2007	“Pin Up” Museum of New Art	Pontiac, MI
2007	“Art Execution” Anton Art Center	Mount Clemens, MI
2007	“Whisper It’s True Name” Anton Art Center	Mount Clemens, MI
2007	“HERE” Museum of New Art	Pontiac, MI
2007	“in-stal-la-tion” Anton Art Center	Mount Clemens, MI
2007	“Shoot!” Anton Art Center	Mount Clemens, MI
2007	“ArtWorks” Anton Art Center	Mount Clemens, MI
2007	“ArtWorks” Max M. Fisher DSO	Detroit, MI
2006	“ArtWorks” Anton Art Center	Mount Clemens, MI
2006	“ArtWorks” Max M. Fisher DSO	Detroit, MI

LECTURES / WORKSHOPS / SEMINARS

2011	Panel Discussion, Wayne State University	Detroit, MI
2010	Artist Talk, Wayne State University	Detroit, MI
2010	Artist Talk, University of Michigan	Ann Arbor, MI
2009	“Successful Submissions” Seminar, Anton Art Center	Mount Clemens, MI
2008	“Changing Cities” Artist Talk, Three Walls	Chicago, IL
2006	“Studio Practice and Progress” Lecture, Cranbrook	Bloomfield Hills, MI
2005	Artist Lecture, Cranbrook Academy of Art	Bloomfield Hills, MI
2004	Artist Talk, Homewood Flossmoor High	Flossmoor, IL

SELECTED BIBLIOGRAPHY

- Del Valle, Robert, “D-Days Welcome Back” Real Detroit Weekly, November 16, 2011
- Hodges, Michael H., “Art Galleries Pack a Punch this Fall” The Detroit News, October 5, 2011
- Del Valle, Robert, “Stage and Canvas” Real Detroit Weekly, August 9, 2011
- Del Valle, Robert, “Still Spread Across the Board... & On the Walls” Real Detroit Weekly, March 15, 2011
- Hodges, Michael H., “Take In a Feast of Artistic Styles” The Detroit News, January 27, 2011
- Carducci, Vince, "Spark Goes Out Tomorrow" Motown Review of Art, July 23, 2010
- O’Neil, Megan, “The Art of Losing” Metro Times, February 3, 2010
- Meyer, Anouk, "Stilvoller Niedergang", Neues Deutschland, December 10, 2008.
- Ruthe, Ingeborg, "Melancholische Grüße aus Detroit", Berliner Zeitung, December 5, 2008.
- Mazzei, Rebecca, "City of Possibilities", Metro Times, July 23-29, 2008, 24.
- Weinberg, Lauren, “Eminem Domain”, Time Out Chicago, March 20-26, 2008
- Wise, David Mark, “Review: Changing Cities: Detroit / Three Walls”, Newcity Art, March 6, 2008
- Voss, Elizabeth H., "Windy City Trade", The Oakland Press, February 24, 2008, F-3.
- Scott, Melanie, “Mt. Clemens curator is artist in her own right”, “Detroit Free Press”, March 18, 2007, 1.

SELECTED PUBLICATIONS

- “The Trace of Memory and Archive” Exhibition Catalogue, December, 2009
- “From Here on Out” Cranbrook Academy of Art, May, 2006